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Rumi's Secret Brad Gooch 2017-01-17 The acclaimed New York Times bestselling author of *Smash Cut*, *Flannery*, and *City Poet* delivers the first popular biography of Rumi, the thirteenth-century Persian poet revered by contemporary Western readers. Ecstatic love poems of Rumi, a Persian poet and Sufi mystic born over eight centuries ago, are beloved by millions of readers in America as well as around the world. He has been compared to Shakespeare for his outpouring of creativity and to Saint Francis of Assisi for his spiritual wisdom. Yet his life has long remained the stuff of legend rather than intimate knowledge. In this breakthrough biography, Brad Gooch brilliantly brings to life the man and puts a face to the name Rumi, vividly coloring in his time and place—a world as rife with conflict as our own. The map of Rumi's life stretched over 2,500 miles. Gooch traces this epic journey from Central Asia, where Rumi was born in 1207, traveling with his family, displaced by Mongol terror, to settle in Konya, Turkey. Pivotal was the disruptive appearance of Shams of Tabriz, who taught him to whirl and transformed him from a respectable Muslim preacher into a poet and mystic. Their vital connection as teacher and pupil, friend and beloved, is one of the world's greatest spiritual love stories. When Shams disappeared, Rumi coped with the pain of separation by composing joyous poems of reunion, both human and divine. Ambitious, bold, and beautifully written, *Rumi's Secret* reveals the unfolding of Rumi's devotion to a "religion of love," remarkable in his own time and made even more relevant for the twenty-first century by this compelling account.

[Sea-wolves of the Mediterranean](#) Edward Hamilton Currey 1910

Sesame and Lilies John Ruskin 1865

Precolonial Black Africa Cheikh Anta Diop 2012-09-01 This comparison of the political and social systems of Europe and black Africa from antiquity to the formation of modern states demonstrates the black contribution to the development of Western civilization.

Most Dangerous Book in the World S. K. Bain 2012-09-01 In this shocking exposé, investigative researcher and author S. K. Bain reveals the truth behind the mass-murdering psychopaths responsible for the events of September 11, 2001, and reconstructs the occult-driven script for this Global Luciferian MegaRitual. As Bain uncovers, the framework for the entire event was a psychological warfare campaign built upon a deadly foundation of black magick and high technology. The book details the sinister nature of the defining event of the 21st century and explains the vast scope of the machinery of oppression that has been constructed around us.

Letters on Chivalry and Romance Richard Hurd 1762

The Ashen Knight Robert Barrett 2000-03-01 *Dark Ages: Vampire* takes you to the nights before the Camarilla, when kine truly had reason to be afraid of the dark. The vampires of this bygone age ride the dark as lords, play their games with the crowned heads of Europe, and travel to the mysterious lands of the East as they wage their ages-old war. The diablerie of saulot, the waking of Mithras, the destruction of Michael the patriarch, the return of the Dracon -- it all means the time of reflection is over. The Inquisition stirs and the time to act is now. Across Europe, monarchs of the night set princes and barons at each other's undying throats. Young vampires take to the field ready to claim their domain and become powerful lords in their own right. Blood calls to blood. Rules for playing vampire knights.

Metamagical Themas Douglas R. Hofstadter 2008-08-04 Hofstadter's collection of quirky essays is unified by its primary concern: to examine the way people perceive and think.

The History of Magic Eliphas Levi 1999-01-15 First published in 1913, this classic text is an invaluable source book on the history and practice of magic and occultism. The contents

include: Magic of the Magi, Magic in Ancient Greece, the Kabalah, Primitive Symbolism, Mysticism, Oracles, Magical Monuments, Magic and Christianity, Pagan Magic, Kabalistic Paintings and Sacred Emblems, Sorcerers, Magic and Freemasonry, the Illuminati, and more. Illustrated.

Albion's Seed David Hackett Fischer 1991-03-14 This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

The Art Of Seduction Robert Greene 2010-09-03 Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

Three to Get Married Fulton J. Sheen 2017-03-31 One of the greatest and best-loved spokesmen for the Faith here sets out the Church's beautiful understanding of marriage in his trademark clear and entertaining style. Frankly and charitably, Sheen presents the causes of and solutions to common marital crises, and tells touching real-life stories of people whose lives were transformed through marriage. He emphasizes that our Blessed Lord is at the center of every successful and loving marriage. This is a perfect gift for engaged couples, or for married people as a fruitful occasion for self-examination.

[A Guide to Japanese Role-Playing Games](#) Bitmap Books 2021-10-25

[Leper Knights](#) David Marcombe 2003 One of the most unusual contributions to the crusading era was the idea of the leper knight - a response to the scourge of leprosy and the shortage of fighting men which beset the Latin kingdom in the twelfth century. The Order of St Lazarus, which saw the idea become a reality, founded establishments across Western Europe to provide essential support for its hospitaller and military vocations. This book explores the important contribution of the English branch of the order, which by 1300 managed a considerable estate from its chief preceptory at Burton Lazars in Leicestershire. Time proved the English Lazarites to be both tough and tenacious, if not always preoccupied with the care of lepers. Following the fall of Acre in 1291 they endured a period of bitter internal conflict, only to emerge reformed and reinvigorated in the fifteenth century. Though these late medieval knights were very different from their twelfth-century predecessors, some ideologies lingered on, though subtly readapted to the requirements of a new age, until the order was finally suppressed by Henry VIII in 1544. The modern refoundation of the order, a charitable institution, dates from 1962. The book uses both documentary and archaeological evidence to provide the first ever account of this little-understood crusading order. DAVID MARCOMBE is Director of the Centre for Local History, University of Nottingham.

[The Republic](#) 1885

[Encyclopedia Britannica](#) 1970

Holy Warriors Richard W. Kaeuper 2012-06-04 The medieval code of chivalry demanded that warrior elites demonstrate fierce courage in battle, display prowess with weaponry, and

avenge any strike against their honor. They were also required to be devout Christians. How, then, could knights pledge fealty to the Prince of Peace, who enjoined the faithful to turn the other cheek rather than seek vengeance and who taught that the meek, rather than glorious fighters in tournaments, shall inherit the earth? By what logic and language was knighthood valorized? In *Holy Warriors*, Richard Kaeuper argues that while some clerics sanctified violence in defense of the Holy Church, others were sorely troubled by chivalric practices in everyday life. As elite laity, knights had theological ideas of their own. Soundly pious yet independent, knights proclaimed the validity of their bloody profession by selectively appropriating religious ideals. Their ideology emphasized meritorious suffering on campaign and in battle even as their violence enriched them and established their dominance. In a world of divinely ordained social orders, theirs was blessed, though many sensitive souls worried about the ultimate price of rapine and destruction. Kaeuper examines how these paradoxical chivalric ideals were spread in a vast corpus of literature from exempla and chansons de geste to romance. Through these works, both clerics and lay military elites claimed God's blessing for knighthood while avoiding the contradictions inherent in their fusion of chivalry with a religion that looked back to the Sermon on the Mount for its ethical foundation.

Chambers's Encyclopaedia 1950

The Royal Book of Jousting, Horsemanship, and Knightly Combat Duarte (King of Portugal) 2010-01-01 Written by the King of Portugal—a renowned master horseman, hunter and jouster—and dedicated to his queen—this amazing book examines the knightly art of horsemanship, is a unique glimpse into the world of medieval equitation, hunting and knightly combat with the lance and sword. No where else in literature are details of historical jousting technique offered. Interwoven with this advice the Portuguese king reveals a keen sense of character as he examines the knight's soul during the frightening moments on unruly mounts and under the crushing impact of a heavy lance during the joust, when knights thundered against one another to earn renown and prestige. At this moment, he says, there is no hiding from one's self, and in this and other tests is a knight's mettle truly tested. Bem Cavalgar an important work on techniques surrounding the equestrian arts of the 15th century, and is a critically important work of chivalric literature, a knightly handbook that must stand with Geoffrey de Charny's *Book of Chivalry* or Ramon Lull's *Book of Knighthood and Chivalry*.

Character Strengths and Virtues Christopher Peterson 2004-04-08 "Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character—however we define it—exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths—authenticity, persistence, kindness, gratitude, hope, humor, and so on—each of which exists in degrees. *Character Strengths and Virtues* classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

Rule by Secrecy Jim Marrs 2001-04-24 What secrets connect Egypt's Great Pyramids, the Freemasons, and the Council on Foreign Relations? In this astonishing book, celebrated journalist Jim Marrs examines the world's most closely guarded secrets, tracing the history of clandestine societies and the power they have wielded – from the ancient mysteries to modern-day conspiracy theories. Searching for truth, he uncovers disturbing evidence that the real movers and shakers of the world collude covertly to start and stop wars, manipulate stock markets, maintain class distinctions, and even censor the news. Provocative and utterly compelling, *Rule by Secrecy* offers a singular worldview that may explain who we are, where we came from, and where we are going.

The World, the Text, and the Critic Edward W. Said 1983 Argues that contemporary critics

force works of literature to fit their theories and examines the impact of Marxism, linguistics, psychoanalysis, and structuralism on literary criticism

The World Conquerors Louis Marschalko 2019-05-22 The Second World War was said to have been waged for "the rights of small nations," but the author, like countless other Hungarians, is literally "on the run from Communism." He has been living in exile since 1945 because of his anti-communist views. Although he was never a member of any party, the Communist regime of Hungary, with typical effrontery, demanded that the U.S.A. authorities "hand Louis Marschalko over as a war criminal." A former special correspondent of two leading newspapers in pre-Communist Hungary, Marshalko is a brilliant novelist, playwright and poet and has many hundreds of articles in his credit. *WORLD CONQUERORS* expresses some of the bitterness and contempt of enslaved Europeans for the rulers of the "victorious nations." It shows that by being urged to throw off the German yoke, the central European nations were tricked into becoming satellites of the Soviet. *WORLD CONQUERORS* indites the real war criminals. It gives horrifying glimpses of the agony behind the Iron Curtain and describes the plot to extend the slave system to the Western world. Thousands of copies of the Hungarian edition have been sold and this English translation is published to warn the West. It is written by one who is a firm friend of the English-speaking people but an implacable foe of their vacillating and corrupt governments.

American Military History Volume 1 Army Center of Military History 2016-06-05 American Military History provides the United States Army-in particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war-global war-was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

Readers Advisory Service 1976

The Knights of Malta H. J. A. Sire 1996-01-01 This is a complete history of the Order of St John or Knights of Malta. Founded as a hospice for pilgrims in Jerusalem in the 11th Century, the Order has in succeeding centuries played an important military, religious and political role in the history of Europe and the Mediterranean.

On Power, Its Nature and the History of Its Growth: Bertrand de 1903-1987 Jouvenel 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Canadian Encyclopedia: For-Pat 1985

The Canadian Encyclopedia: Min-Sta 1988

Chivalry Léon Gautier 1891

Law, Legislation and Liberty, Volume 2 F. A. Hayek 1978-10-15 F. A. Hayek made many valuable contributions to the field of economics as well as to the disciplines of philosophy and politics. This volume represents the second of Hayek's comprehensive three-part study of the relations between law and liberty. Here, Hayek expounds his conviction that he continued

unexamined pursuit of "social justice" will contribute to the erosion of personal liberties and encourage the advent of totalitarianism.

Letters of the Great Kings of the Ancient Near East Trevor Bryce 2004-03 From the 17th to the 12th centuries BCE, the five Great Kings of Egypt, Babylon, Hatti (the kingdom of the Hittites), Mitanni and Assyria ruled over vast, complex territories. One of the secrets to their control was frequent communication by letter.

The Book of Master Mo Mo Zi 2013-11-07 A key work of ancient Chinese philosophy is brought back to life in Ian Johnston's compelling and definitive translation, new to Penguin Classics. Very little is known about Master Mo, or the school he founded. However, the book containing his philosophical ideas has survived centuries of neglect and is today recognised as a fundamental work of ancient Chinese philosophy. The book contains sections explaining the ten key doctrines of Mohism; lively dialogues between Master Mo and his followers; discussion of ancient warfare; and an extraordinary series of chapters that include the first examples of logic, dialectics and epistemology in Chinese philosophy. The ideas discussed in The Book of Master Mo - ethics, anti-imperialism, and a political hierarchy based on merit - remain as relevant as ever, and the work is vital to understanding ancient Chinese philosophy. Translator Ian Johnston has an MA in Latin, a PhD in Greek and a PhD in Chinese, and was Associate Professor of Neurosurgery at Sydney University until his retirement. He has published translations of Galen's medical writings, early Chinese poetry (Singing of Scented Grass and Waiting for the Owl), and early Chinese philosophical works (the Mozi and - with Wang Ping - the Daxue and Zhongyong). In 2011 he was awarded the NSW Premier's Prize and the PEN medallion for translation. Unlike previous translations, this version includes the complete text. It also includes an introduction and explanatory end notes. 'A landmark endeavour' Asia Times 'A magnificent and valuable achievement' Journal of Chinese Studies 'Eminently readable and at the same time remarkably accurate...Johnston's work will be the standard for a long time' China Review International 'Compelling and engaging reading...while at the same time preserving the diction and rhetorical style of the original Chinese' New Zealand Journal of Asian Studies

The Books in My Life Henry Miller 1969 In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

The Ecclesiastical Orders Of Knighthood James Herman van der Veldt 2021-05-07 The Ecclesiastical Orders Of Knighthood, has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

From Where We Stand Cynthia Cockburn 2013-07-04 This original study examines women's activism against war in areas as far apart as Sierra Leone, India, Colombia and Palestine. It shows women on different sides of conflicts in the former Yugoslavia and Israel addressing racism and refusing enmity and describes international networks of women opposing US and Western European militarism and the so-called 'war on terror'. These movements, though diverse, are generating an antimilitarist feminism that challenges how war and militarism are understood, both in academic studies and the mainstream anti-war movement. Gender, particularly the form taken by masculinity in a violent sex/gender system, is inseparably linked to economic and ethno-national factors in the perpetuation of war.

The Wretched of the Earth Frantz Fanon 2007-12-01 The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's The Wretched of the Earth is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, The Wretched of the Earth is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's Orientalism and The Autobiography of Malcolm X.

How to Read Literature Terry Eagleton 2013-05-21 DIV A literary master's entertaining guide to reading with deeper insight, better understanding, and greater pleasure /div

[Khartoum at Night](#) Marie Grace Brown 2017-08-22 In the first half of the twentieth century, a pioneering generation of young women exited their homes and entered public space, marking a

new era for women's civic participation in northern Sudan. A provocative new public presence, women's civic engagement was at its core a bodily experience. Amid the socio-political upheavals of imperial rule, female students, medical workers, and activists used a careful choreography of body movements and fashion to adapt to imperial mores, claim opportunities for political agency, and shape a new standard of modern, mobile womanhood. *Khartoum at Night* is the first English-language history of these women's lives, examining how their experiences of the British Empire from 1900–1956 were expressed on and through their bodies. Central to this story is the *tobe*: a popular, modest form of dress that wrapped around a woman's head and body. Marie Grace Brown shows how northern Sudanese women manipulated the tucks, folds, and social messages of the *tobe* to deftly negotiate the competing pulls of modernization and cultural authenticity that defined much of the imperial experience. Her analysis weaves together the threads of women's education and activism, medical midwifery, urban life, consumption, and new behaviors of dress and beauty to reconstruct the worlds of politics and pleasure in which early-twentieth-century Sudanese women lived.

The Makers of Hebrew Books in Italy

David Werner Amram 1909